

Department of English									
Course Distribution (H)									
Sl. No.	Depart ment	Program	Course Title	Number and Topics of the paper	Faculty	Credit	Marks		
							I.A.	E.S.E.	Total
English	B.A. (H) - I Semester	B.A. (H) - I Semester	British Poetry and Drama: From Old English Period to 17th Century	Geoffrey Chaucer Prologue of the Nun's Priest's Tale	Debarati Mondal	6	10	40	50
				Edmund Spenser Sonnet LXXV 'One day I wrote her name...'	inabandhu Ghosh				
				John Donne 'The Sunne Rising'	inabandhu Ghosh				
				Shakespeare Sonnets – 65, 118	inabandhu Ghosh				
				William Shakespeare <i>Macbeth</i>	Tilak batabyal				
				William Shakespeare <i>Midsummers Night's Dream</i>	Tilak batabyal				
			British Poetry and Drama: 17th and 18th Centuries C-3	History of English Literature from O. E. Period to 17th C (Renaissance)	Saptarshi Roy	6	10	40	50
				John Milton: <i>Paradise Lost: Book 1</i>	inabandhu Ghosh				
				Alexander Pope: <i>The Rape of the Lock</i> (Cantos 1 and 2)	Debarati Mondal				
				Oliver Goldsmith: <i>She Stoops to Conquer</i>	arabani Hembra				
	B.A. (H) - II Semester	B.A. (H) - II Semester	British Literature: 18th Century C-3	History of English Literature from Jacobean to Restoration Period	Mousumi Kundu	6	10	40	50
				Rhetoric and Prosody (also for Internals)	Mousumi Kundu				
				Jonathan Swift: <i>Gulliver's Travels</i> (Books III & IV)	Mousumi Kundu				
				Samuel Johnson: 'London'	Tilak batabyal				
			Indian Classical Literature C-4	Thomas Gray: 'Elegy Written in a Country Churchyard'	Debarati Mondal	6	10	40	50
				History of English Literature 18th Century	Debarati Mondal				
				Kalidasa Abhijnana Shakuntalam, tr. Chandra Rajan, in Kalidasa	arabani Hembra				
				Vyasa 'The Dicing' in The Mahabharata: tr. and ed. J.A.B. van	Saptarshi Roy				
				Vyasa 'The Temptation of Karna' in The Mahabharata: tr. and	Saptarshi Roy				
				Indian Epic Tradition (The Ramayana, The Mahabharata, Kalidasa	inabandhu Ghosh				
	B.A. (H) - III Semester	B.A. (H) - III Semester	British Romantic Literature C-5	Kumarasambhava, Epic Tradition in Bengal (Sri Aurobindo, M	inabandhu Ghosh	6	10	40	50
				1. William Blake 'The Lamb', and 'The Tyger'	Tilak batabyal				
				2. William Wordsworth 'Tintern Abbey' or 'Ode to Immortality'	Tilak batabyal				
				3. Samuel Taylor Coleridge 'Kubla Khan'	inabandhu Ghosh				
				1. Lord Byron 'Childe Harold': Canto III, verses 36-45 (lines 1-10)	inabandhu Ghosh				
				2. Percy Bysshe Shelley 'Ode to the West Wind', 'Ozymandias'	inabandhu Ghosh				
			British Literature: 19th Century C-6	3. John Keats 'To Autumn', 'Four Seasons'	Saptarshi Roy	6	10	40	50
				Mary Shelley <i>Frankenstein</i>	Saptarshi Roy				
				History of English Literature: Romantic Period	dyot Ghanteswar				
				Jane Austen <i>Pride and Prejudice</i>	arabani Hembra				
	B.A. (H) - IV Semester	B.A. (H) - IV Semester	Indian Writing in English C-7	Charles Dickens <i>Hard Times</i>	Tilak batabyal	6	10	40	50
				1. Alfred Tennyson 'The Lady of Shalott', 'Ulysses'	arabani Hembra				
				2. Robert Browning 'My Last Duchess', 'The Last Ride Together'	arabani Hembra				
				History of English Literature: Victorian Period	Debarati Mondal				
			English Language Teaching SEC 1	R.K. Narayan <i>Swami and Friends</i>	Mousumi Kundu	6	10	40	50
				1. H.L.V. Derozio 'Freedom to the Slave', 'The Orphan Girl'	inabandhu Ghosh				
				2. Kamala Das 'My Grandmother's House', 'Introduction'	inabandhu Ghosh				
				3. Nissim Ezekiel 'The Night of the Scorpion', 'Enterprise'	Debarati Mondal				
				1. Mulk Raj Anand 'Two Lady Rams'	Debarati Mondal				
				2. Salman Rushdie 'The Free Radio'	Debarati Mondal				
	B.A. (H) - V Semester	B.A. (H) - V Semester	American Literature C-8	Structures of English Language	Mousumi Kundu	2	10	40	50
				Methods of Teaching English Language and Literature	Mousumi Kundu				
				Writing Ability Assessment	Mousumi Kundu				
				Tennessee Williams: <i>The Glass Menagerie</i>	Saptarshi Roy	6	10	40	50
			European Classical Literature C-9	Toni Morrison <i>Beloved</i>	arabani Hembra				
				F. Scott Fitzgerald 'The Crack-up'	inabandhu Ghosh				
				William Faulkner 'Dry September'	inabandhu Ghosh				
				Walt Whitman Selections from Leaves of Grass: 'O Captain, My Captain'	inabandhu Ghosh				
				(lines 1-68)	inabandhu Ghosh				
				Background Prose Readings:	Mousumi Kundu				
	B.A. (H) - VI Semester	B.A. (H) - VI Semester	Modern European Drama C-10	American Dream, Social Realism and the American Novel	Mousumi Kundu	6	10	40	50
				Homer The Iliad, Book 1. tr. E.V. Rieu	Tilak batabyal				
				Sophocles Oedipus the King, tr. Robert Fagles in Sophocles: The	Tilak batabyal				
				Background Prose readings:	Mousumi Kundu				
			Creative Writing & Business Communication SEC-2	The Epic, Comedy and Tragedy in Classical Drama, Catharsis and	Mousumi Kundu	6	10	40	50
				Henrik Ibsen <i>Ghosts</i>	Mousumi Kundu				
				Eugene Ionesco <i>Rhinoceros</i>	Debarati Mondal				
				Background Prose Readings:	Debarati Mondal				
	B.A. (H) - VII Semester	B.A. (H) - VII Semester	British Literature: The Early 20th Century C-11	European Drama: Realism and Beyond, Tragedy and Heroism in	Debarati Mondal	6	10	40	50
				Creative Writing. Modes of Creative Writing.	Mousumi Kundu				
				Essentials of Business Communication	Mousumi Kundu				
				Writing a Project Report	Mousumi Kundu				
			Women's Writing C-12	History of English Literature: Early 20th century	Debarati Mondal	6	10	40	50
				Virginia Woolf <i>Mrs. Dalloway</i>	arabani Hembra				
				Bernard Shaw <i>Arms and the Man</i>	Tilak batabyal				
				W.B. Yeats 'Leda and the Swan',	Tilak batabyal				
				'The Second Troy'	inabandhu Ghosh				
				T.S. Eliot 'The Love Song of J. Alfred Prufrock'	inabandhu Ghosh				
	B.A. (H) - VIII Semester	B.A. (H) - VIII Semester	Literature of the Indian Diaspora DSE -1	History of English Literature: Early 20th century	Debarati Mondal	6	10	40	50
				1. Emily Dickinson 'I cannot live with you', 'Because I Could Not Live with You'	inabandhu Ghosh				
				2. Sylvia Plath 'Daddy', 'Lady Lazarus',	inabandhu Ghosh				
				3. Eunice De Souza 'Advice to Women'	Saptarshi Roy				
			Literature of the Indian Diaspora DSE -1	Charlotte Perkins Gilman 'The Yellow Wallpaper'	Saptarshi Roy	6	10	40	50
				Katherine Mansfield 'Bliss'	Saptarshi Roy				
				Mahashweta Devi 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta)	Debarati Mondal				
				Meera Syal: <i>Anita and Me</i> (Harper Collins)	Debarati Mondal				

	B.A. (H) - V Semester		1. "When Mr. Pirzada came to Dine" from Jhumpa Lahiri's 2. "One Out of Many" from V.S. Naipaul's <i>In a Free State</i> "We are not in Pakistan" from Shauna Singh Baldwin's anthology	Tilak batabyal Saptarshi Roy	6	10	40	50
			1. A.K. Ramanujan - "Take care" 2. Uma Parameswaran - "This Land where I Stand" 3. Sujata Bhatt - "The One who Goes Away"	inabandhu Ghos				
		British Literature: Post World War II DSE -1	John Fowles <i>The French Lieutenant's Woman</i> 1. Phillip Larkin 'Whitsun Weddings' 2. Ted Hughes 'Hawk Roosting' 3. Seamus Heaney 'Digging' 'Casualty'	arabani Hembra inabandhu Ghos				
			1. Phillip Larkin 'Church Going' 2. Ted Hughes 'Crow's Fall' 3. Carol Anne Duffy 'Text' 'Stealing'	inabandhu Ghos				
			Hanif Kureshi <i>My Beautiful Launderette</i>	Mousumi Kundu				
		Science Fiction and Detective Literature OR Literature	Wilkie Collins <i>The Woman in White</i> Arthur Conan Doyle <i>The Hound of the Baskervilles</i> Raymond Chandler <i>The Big Sleep</i>	arabani Hembra Mousumi Kundu Debarati Monda				
		Popular Literature C-13	Lewis Carroll <i>Through the Looking Glass</i> Agatha Christie <i>The Murder of Roger Ackroyd</i> Durgabai Vyam and Subhash Vyam Bhimayana: <i>Experiences of U</i> Caste, Gender and Identity, Ethics and Education in Children's Literature Novel	Mousumi Kundu Tilak batabyal Mousumi Kundu				
		Postcolonial Literatures C-14	Gabriel Garcia Marquez <i>Chronicle of a Death Foretold</i> Monica Ali <i>Brick Lane</i> Derek Walcott 'A Far Cry from Africa' David Malouf 'Revolving Days' 'Wild Lemons' Mamang Dai 'Small Towns and the River' Background Prose Readings: De-colonization, Globalisation and Literature, Literature and Ideology and gender	Saptarshi Roy arabani Hembra				
	B.A. (H) - VI Semester	World Literatures DSE-3	V.S. Naipaul, <i>Bend in the River</i> Antoine De Saint-Exupery, <i>The Little Prince</i> Julio Cortazar, 'Blow-Up', in <i>Blow-Up and other Stories</i> Judith Wright, 'Bora Ring', in <i>Collected Poems</i> Gabriel Okara, 'The Mystic Drum', in <i>An Anthology of Commonwealth Literature</i> C.D. Narasimhaiah Kishwar Naheed, 'The Grass is Really like me', in <i>We the Sinfu</i>	Debarati Monda Tilak batabyal inabandhu Ghos	6	10	40	50
		Travel Writing DSE-4	Ibn Batuta: 'The Court of Muhammad bin Tughlaq' Khuswant Singh's <i>City Improbable: Writings on Delhi</i> , Penguin Al Biruni: Chapter LXIII, LXIV, LXV, LXVI, in <i>India</i> by Al Biruni, edited by Qeyamuddin Ahmad, National Book Trust Mark Twain: <i>The Innocent Abroad</i> (Chapter VII, VIII and IX)	Mousumi Kundu Debarati Monda inabandhu Ghos arabani Hembra				

**I.A. - Internal Assessment

**E.S.E - End Semester Examination